

NEW DEADLINE!!! JULY 4TH, 2006

commtomdotcom
communications of tomorrow

- CALL FOR CONTENT -

"The Residents of the United States of America present One-Minute Commercials for Democracy"

Delivering Digital Democracy In 60 Seconds Or Less

****FOR IMMEDIATE ATTENTION****

Communications Of Tomorrow (CommTom) announces a call for content, urging submission of socially aware, politically motivated contributions from US-based audio artists who are attentive to contemporary political conditions. The compilation will be distributed free of charge to US radio stations and public access media outlets. Submissions must be 60 seconds in duration and be free of language which would violate FCC regulations for radio airplay.

In a follow-up project to the 2004 CommTom release, "Polyphonic Voices Of Digital Dissent", which appeared on Democracy Now, Air America, and numerous radio stations across the United States, CommTom will release this next compilation to an increased number of targeted broadcasters across the United States. The accepted submissions will also be available for free download from the CommTom website, but will not be sold in stores. Custom packaging, designed and letterpress printed by MATTER will round out the presentation. A single copy will also be offered as compensation to contributing artists whose works are accepted for the project. Additional copies will be available to participating artists at cost.

This project will increase distribution to 100 independent, community and college radio stations across the country. Broadcasters who previously added CommTom's "Polyphonic" tracks will also be receiving the new release. Stations that featured last years project ranged from the West Coast (Radio For Peace International, and KBOO - Oregon; San Francisco Liberation Radio, KCRW, KPFA, and KMUD - California), to the Mountain region (KZMU - Utah; KGNU, Radio 1190 - Colorado; KZUM - Nebraska), to the South (KOOB - Austin; KPFT Pacifica Radio - Houston; KXCI - Arizona; WMMT - Kentucky), throughout the Midwest (Common Ground Radio - Iowa; KFAI - Minnesota; KDHX - Missouri; WFHB - Indiana; WAIF - Ohio; WYCE - Michigan; WORT - Wisconsin; Chicago Public Radio - Illinois), along the East Coast (WMNF, and WLRN - Florida; WBAI - New York; Radio Volta - Pennsylvania), and as far-reaching as Maine (WERU) and Hawaii (KKCR).

Inspired by media activists (Jim Hightower, Amy Goodman, Noam Chomsky, Jello Biafra, Howard Zinn, David Barsamian, etc.) who continue to create alternative responses to corporate mainstream "news" information, CommTom hopes to edify and to entertain in a political climate that apparently seeks to nullify and restrain. We encourage other advocates of democratic practices to exercise the rights of speech, of assembly, and of legitimate regime change via untampered electoral processes. Exercise prevents atrophy.

Deadline: July 4th, 2006. Details follow.

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GUIDELINES

- July 4th, 2006 deadline
- Target Release Date: Labor Day weekend
- Submissions must be politically-oriented works, 60 seconds in duration.
- Political orientation is open to interpretation
- Highly opinionated work is encouraged
- Submissions must be 100% clean (radio-friendly, with no profanity see:
http://www.nfcb.org/resources/intro_indecency.pdf)
- Provide an MP3 link via e-mail (dev@commtom.com), or an audio CD via USPS or similar
- If sending via snail mail, please send to:

Communications Of Tomorrow
805 East Chester
Lafayette, CO 80026

- If providing a link, please encode MP3 at 192kbps minimum, or as AIFF or WAV audio format
- If in doubt regarding your content and its airwave friendliness see:
http://www.nfcb.org/resources/intro_indecency.pdf
- Use of voice samples encouraged, especially those emanating from political speeches, debates, media commentary & other public-domain sound-bites
- Works of an experimental and/or adventurous nature are encouraged
- Please provide complete contact Name, Phone #, & email address
- Also provide: Artist's Name; Track Title; Label/Website/Organization affiliation

ACCEPTANCE

- CommTom reserves the right to accept or reject any entry for any reason, and will not provide comment on selection.
- Notification of acceptance will be issued via email on July 24, 2006
- Accepted works will require a brief one-to-three sentence bio &/or discography.
- Please include a digital photo for the website; images must be JPG format, 300 pixels square.
- All artists will retain original rights to their work. Any copyrights or lefts will be published as included in the supplemental submission materials.
- Supplemental materials due July 31st.
- Additional copies must be ordered at this time. Details will accompany notification of acceptance.

RELEASE

- Release date Labor Day, 2006.
- Each artist will receive one unit of physical packaged materials.
- Distro to 100 Community Broadcasters, and College Radio stations.
- The compilation will not be available for sale in any store.
- Accepted submissions will also be available for free download/podcast via CommTom
- CommTom will handle all press management (one-sheets, press release, contact, etc.)

